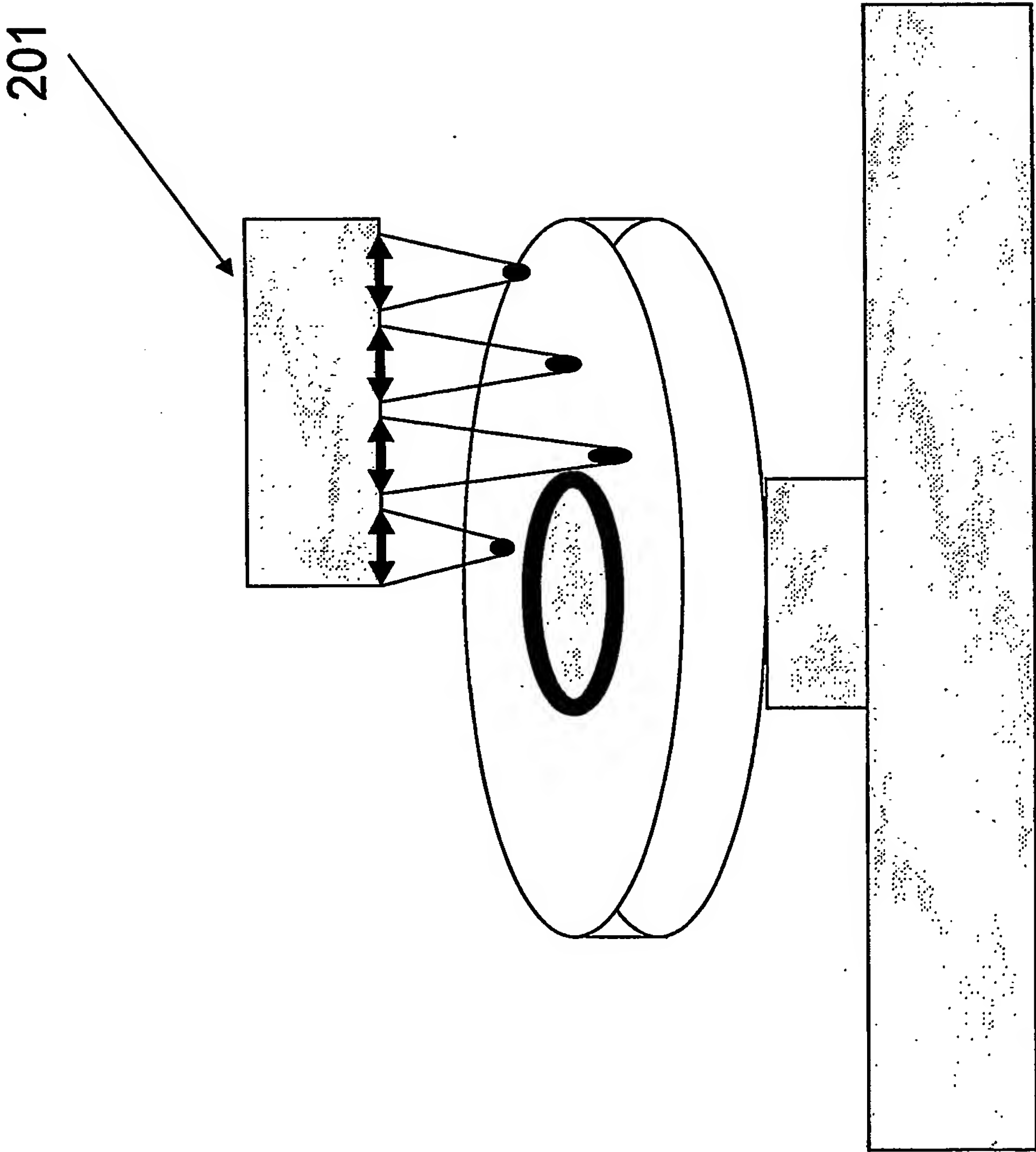


Figure 2a



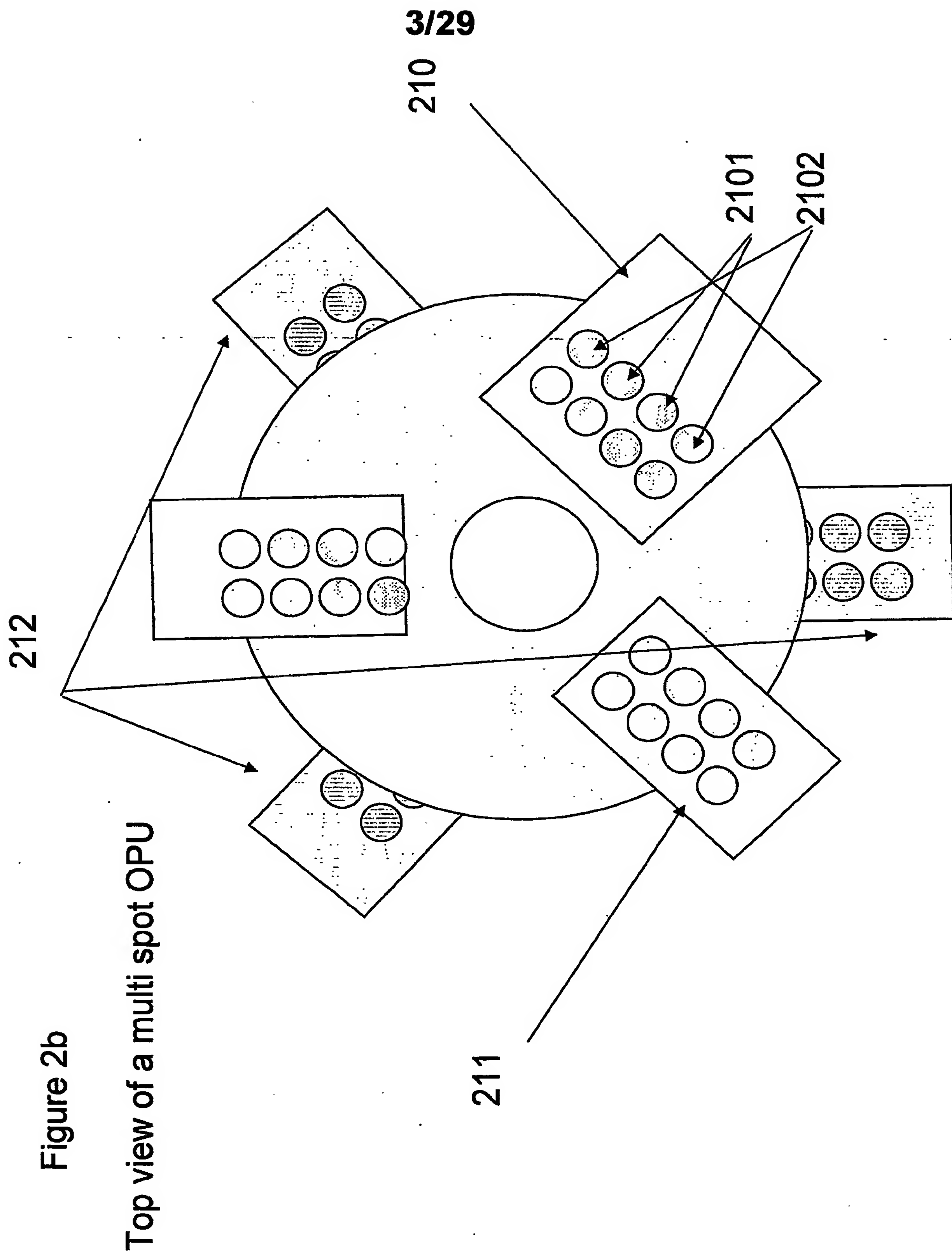
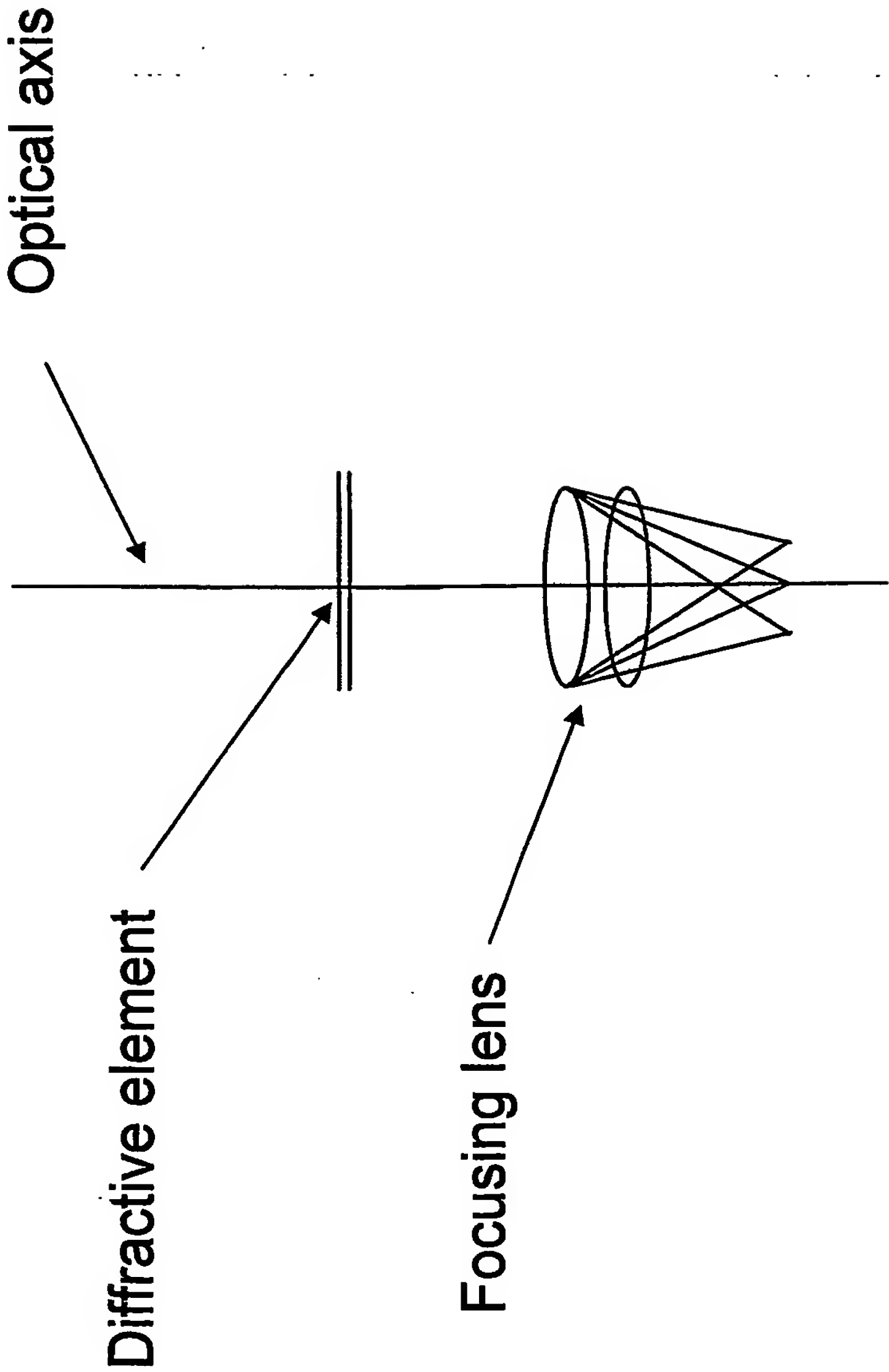


Figure 2c



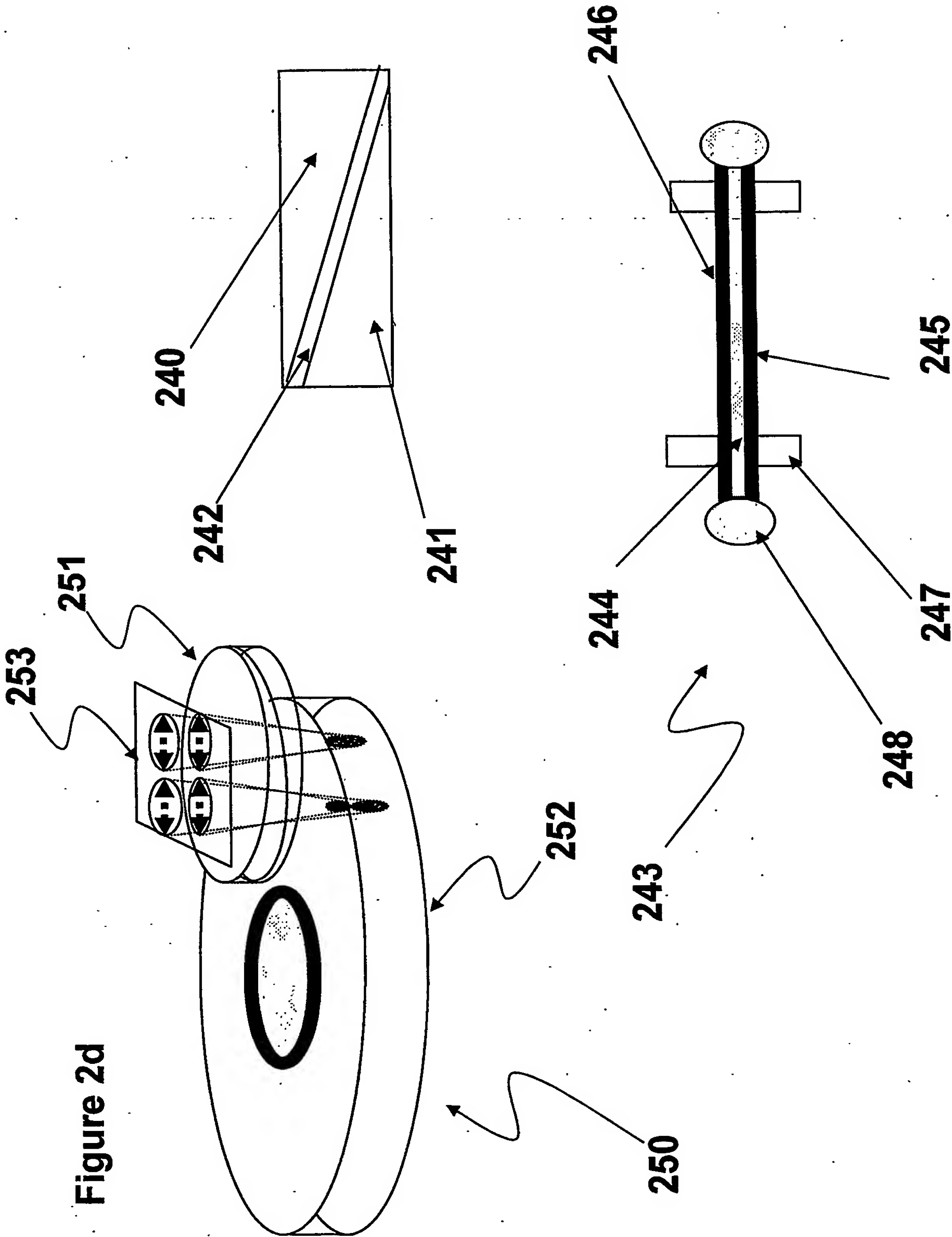


Figure 2d

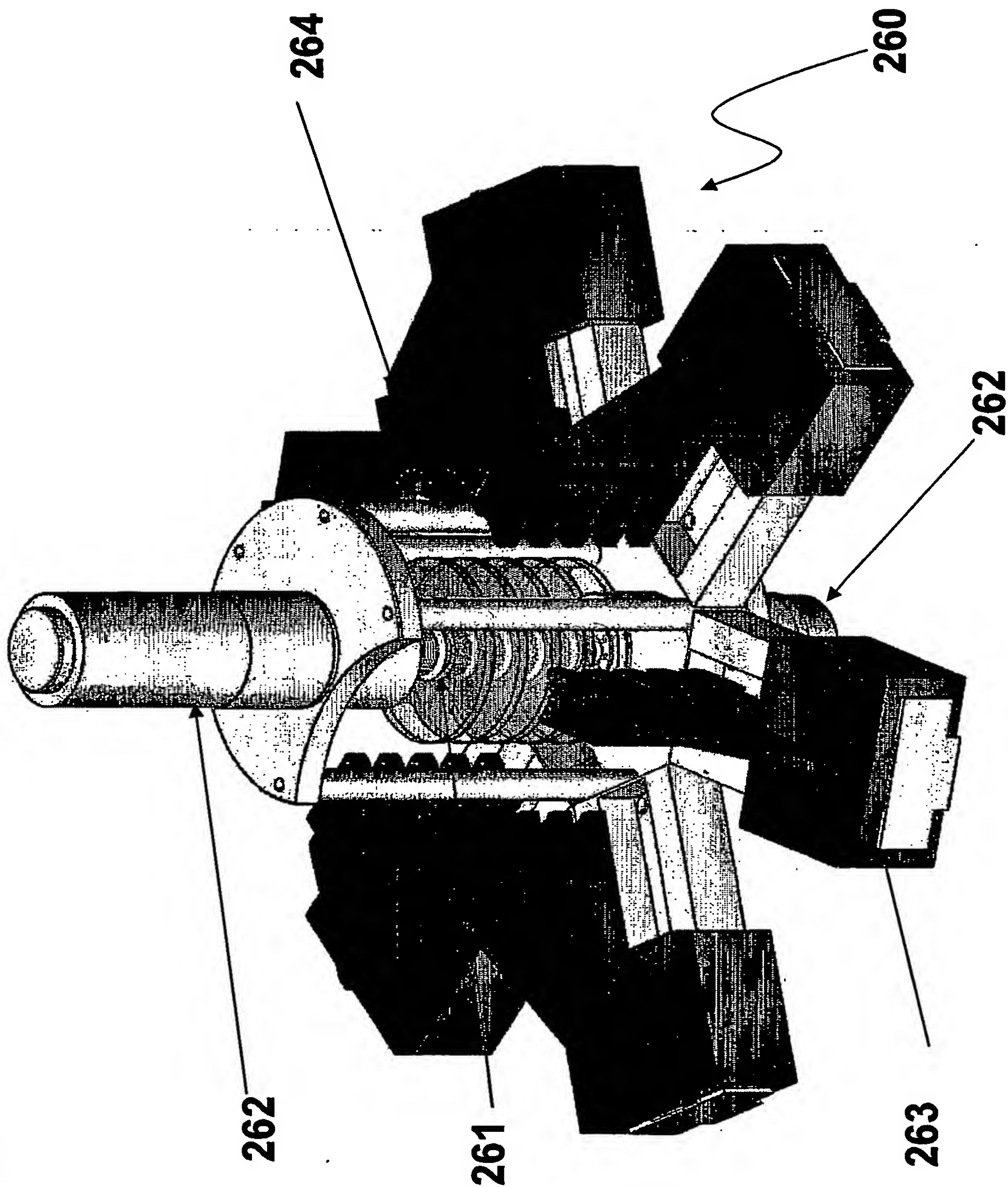


Figure 2e

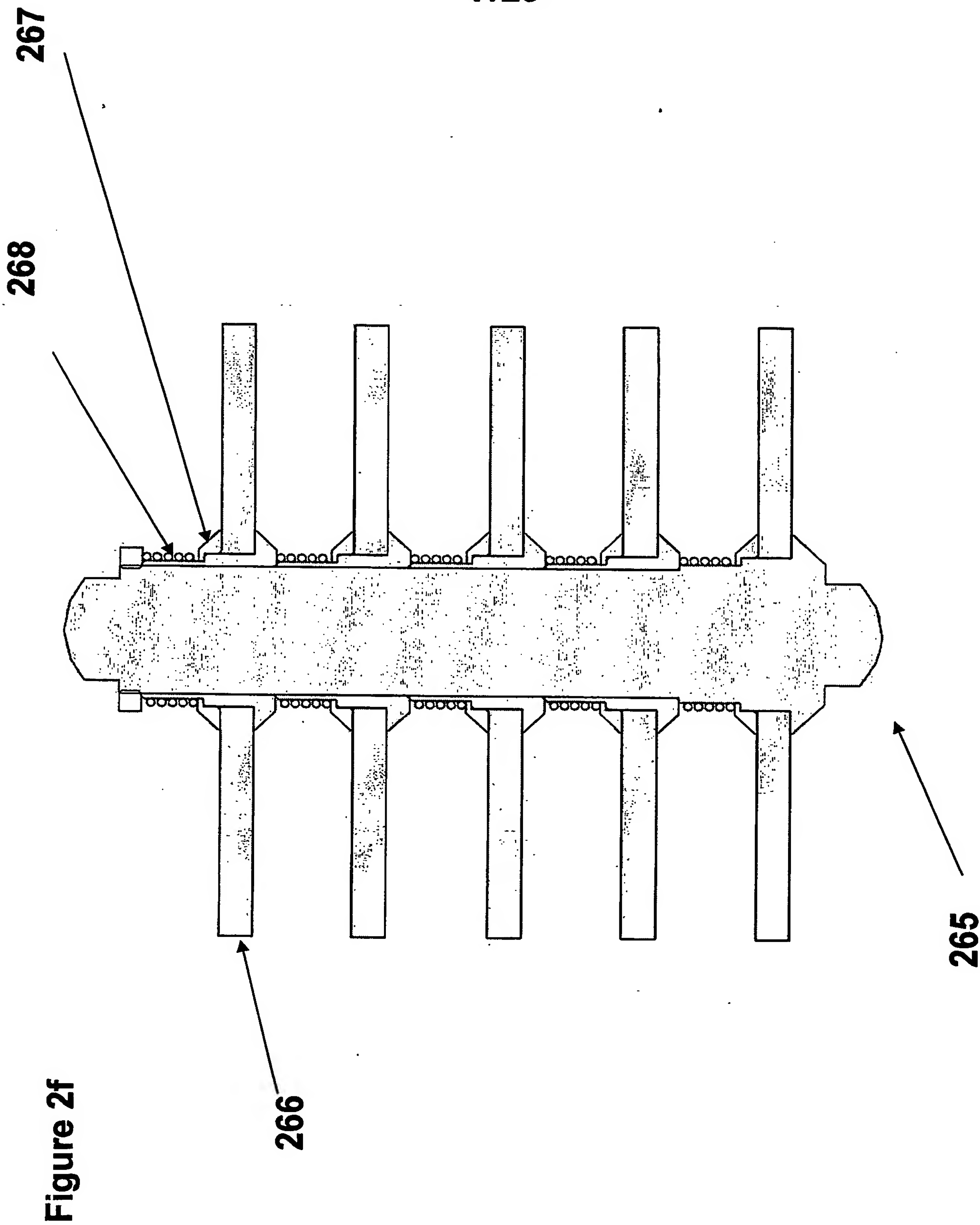


Figure 3

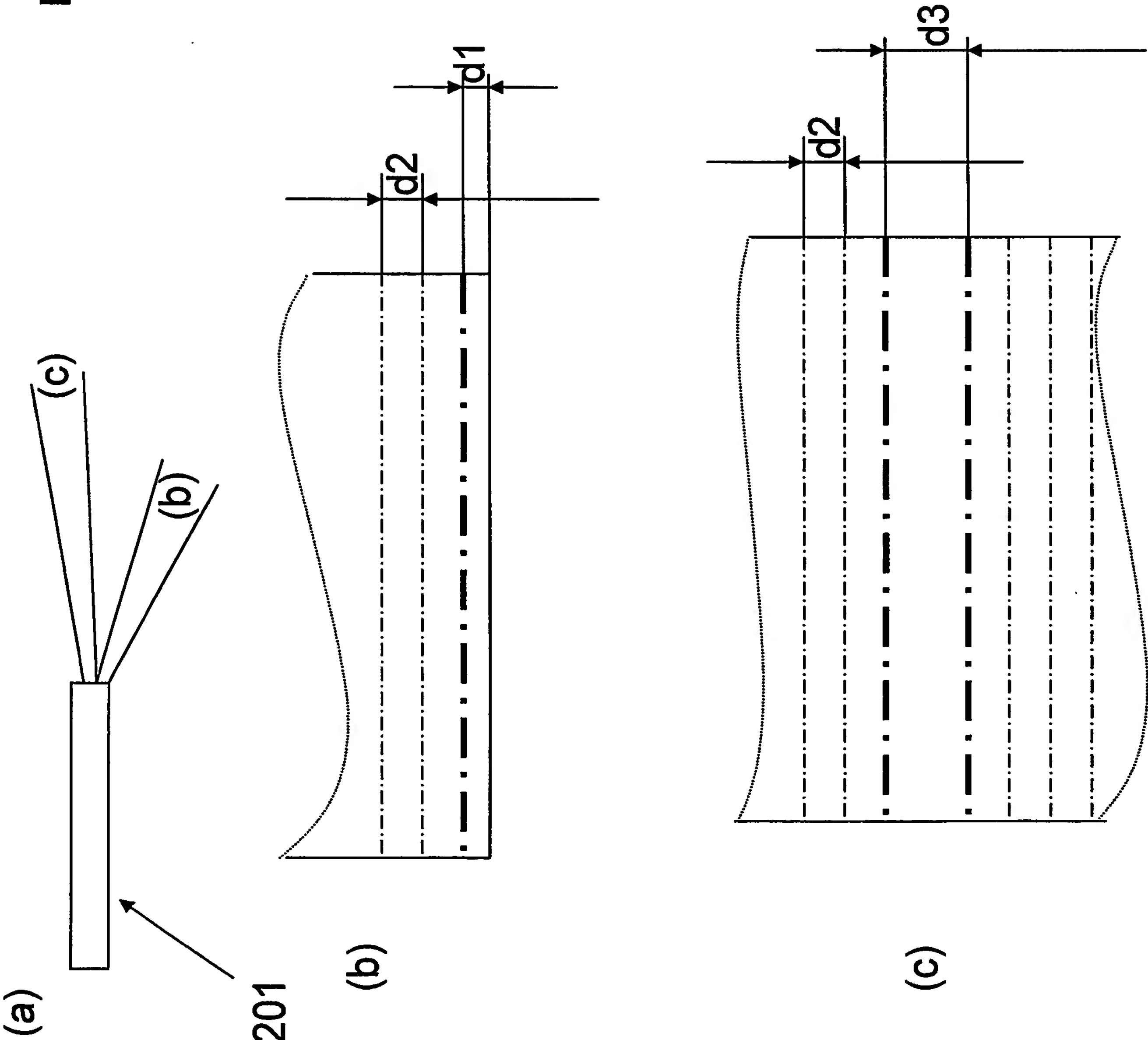
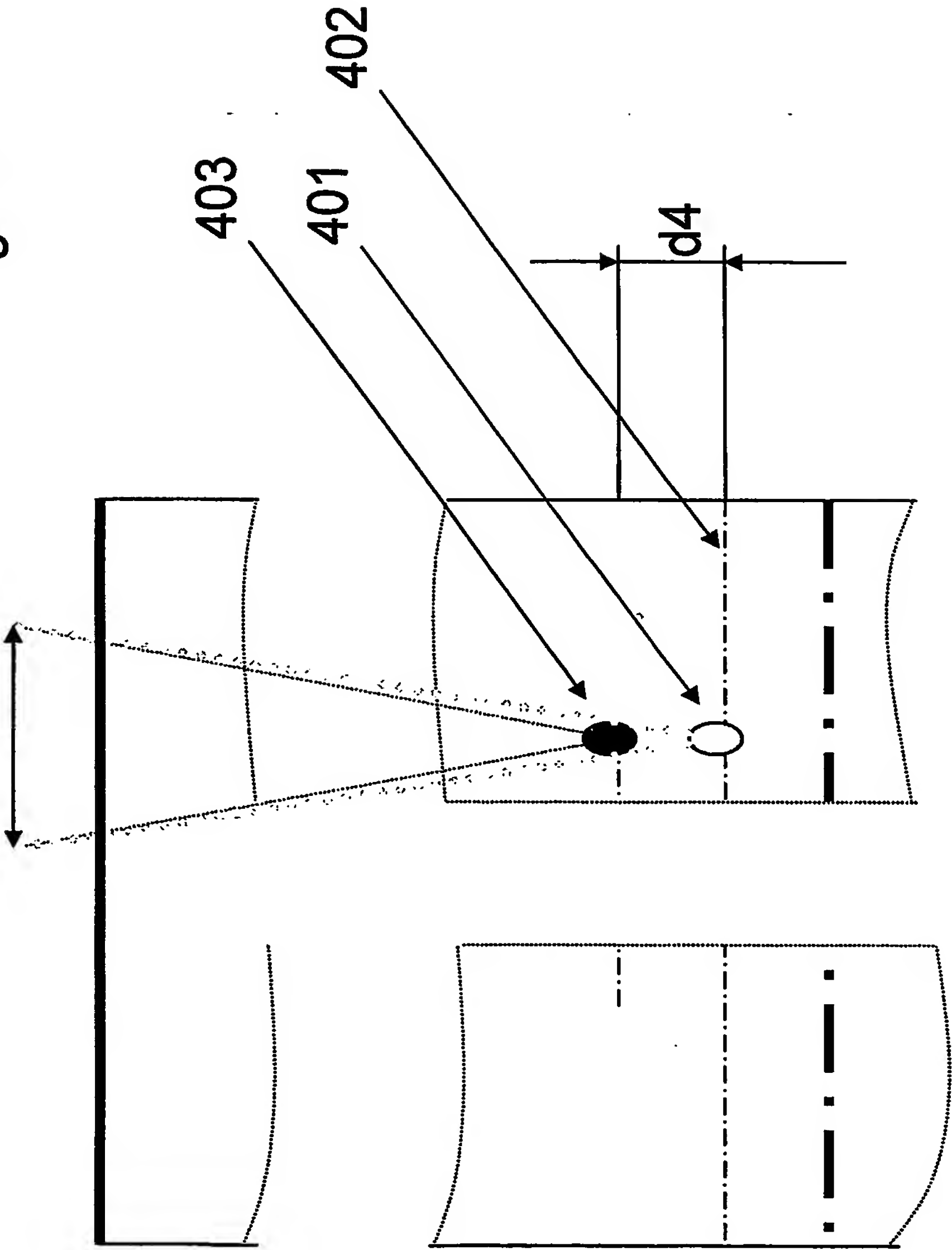




Figure 4



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Figure 5

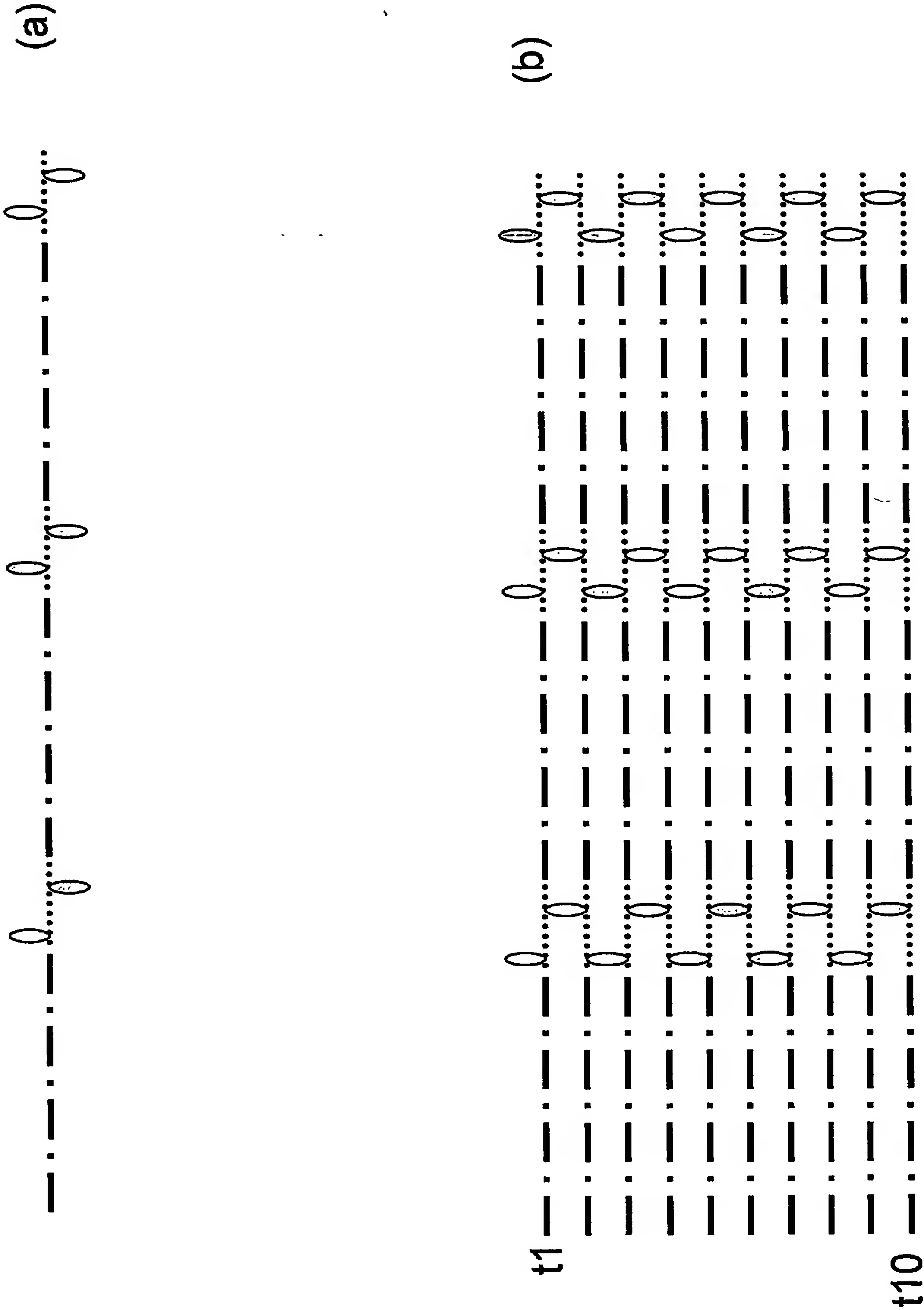


Figure 6a

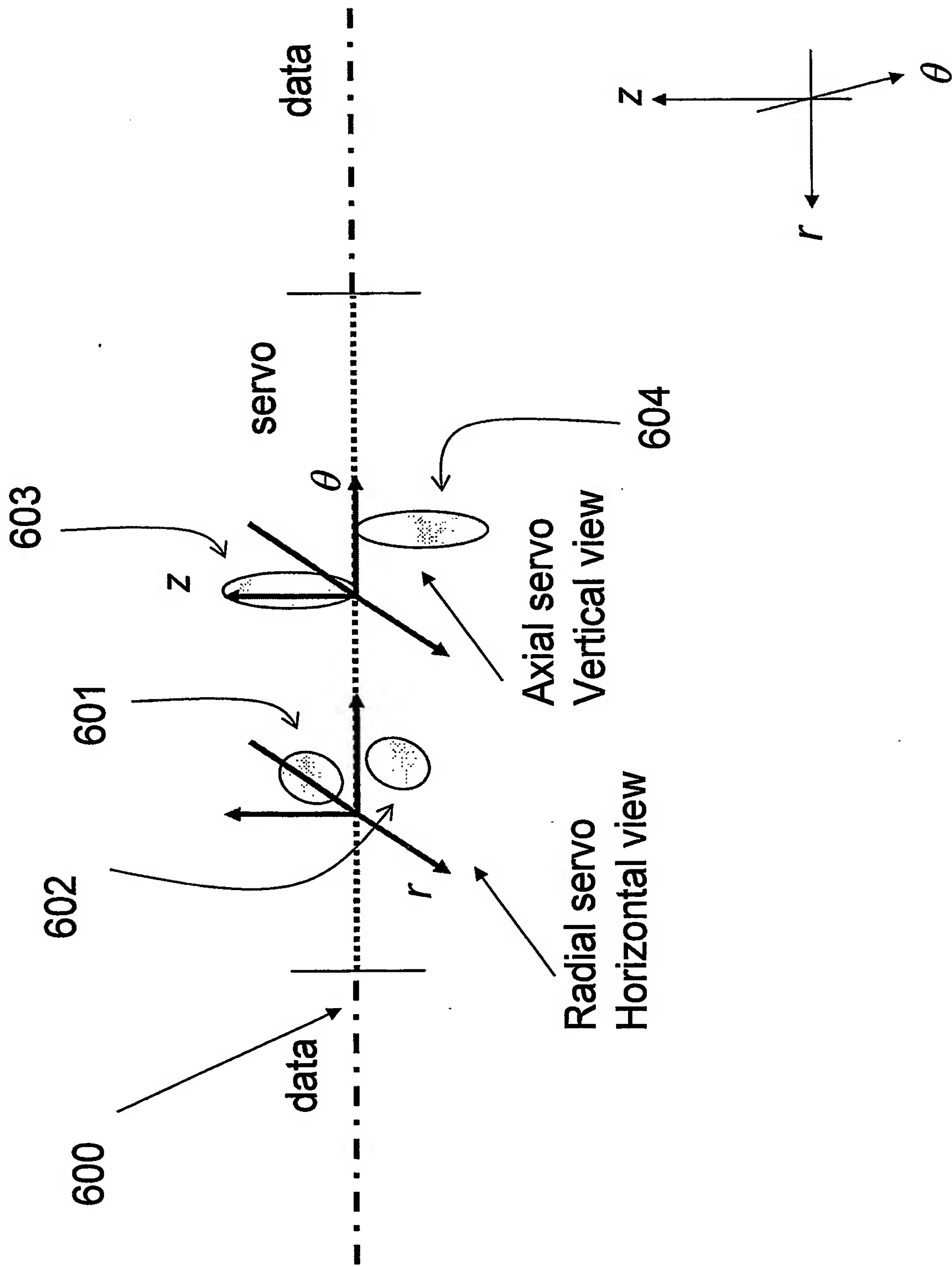


Figure 6b

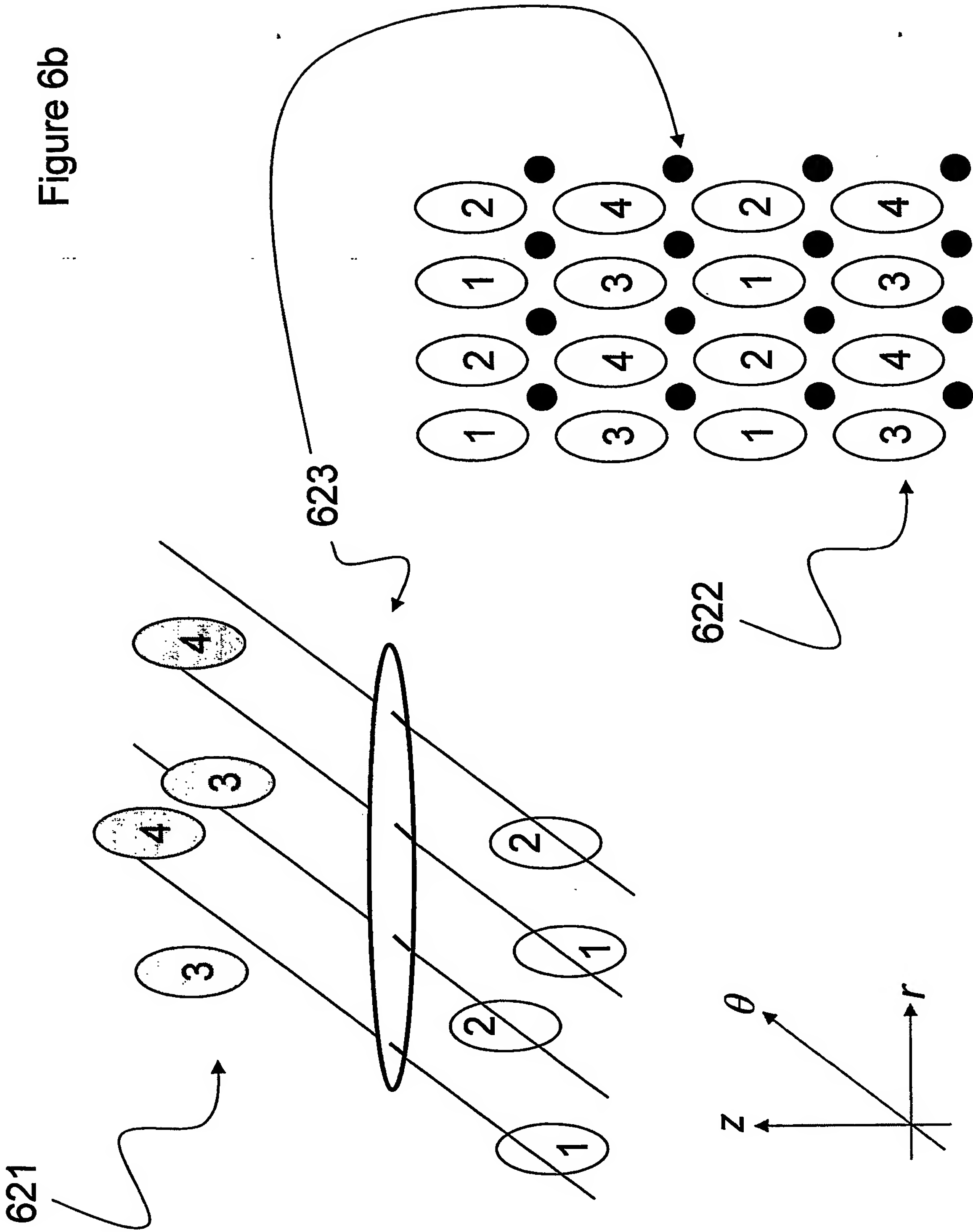
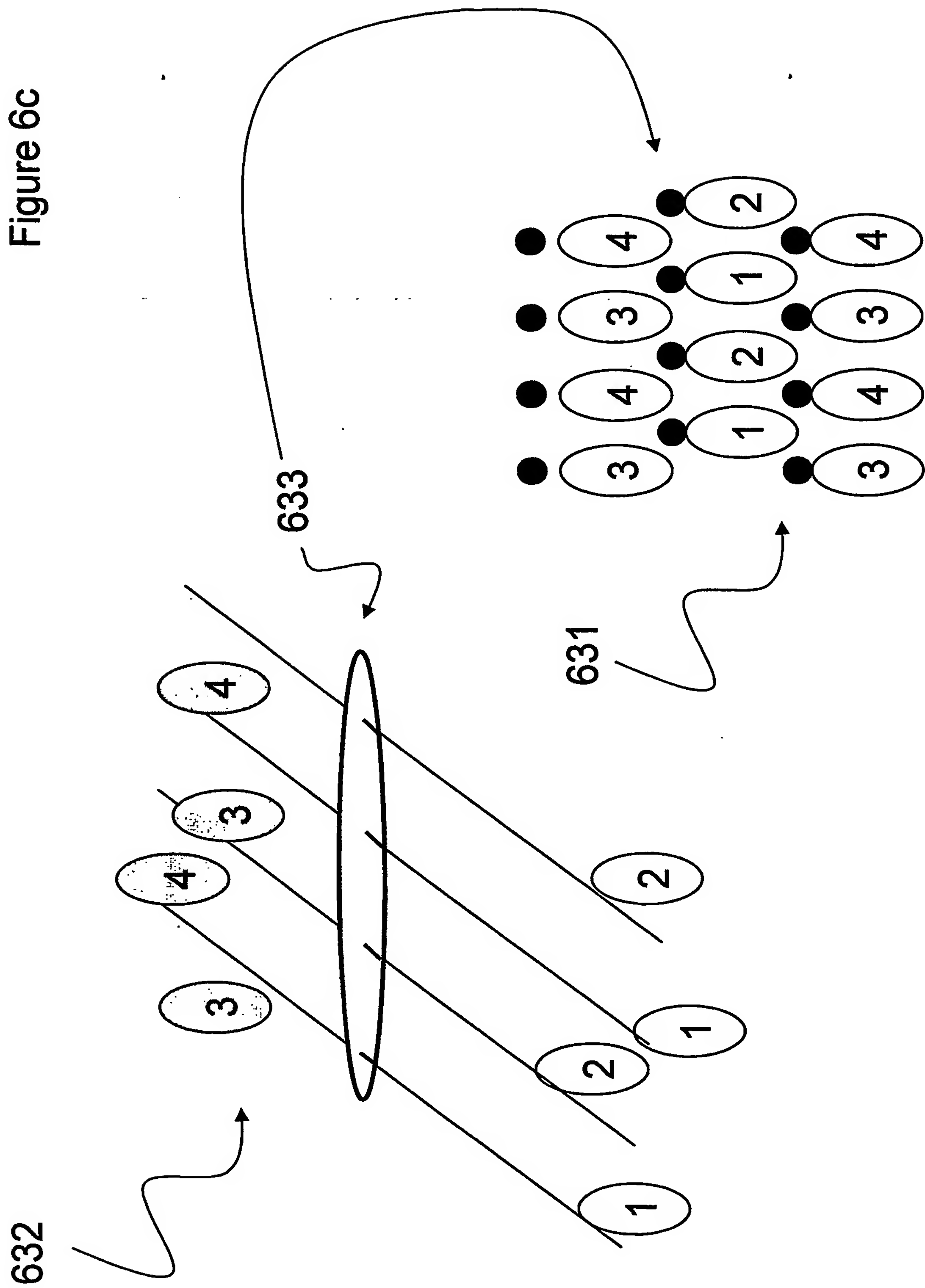
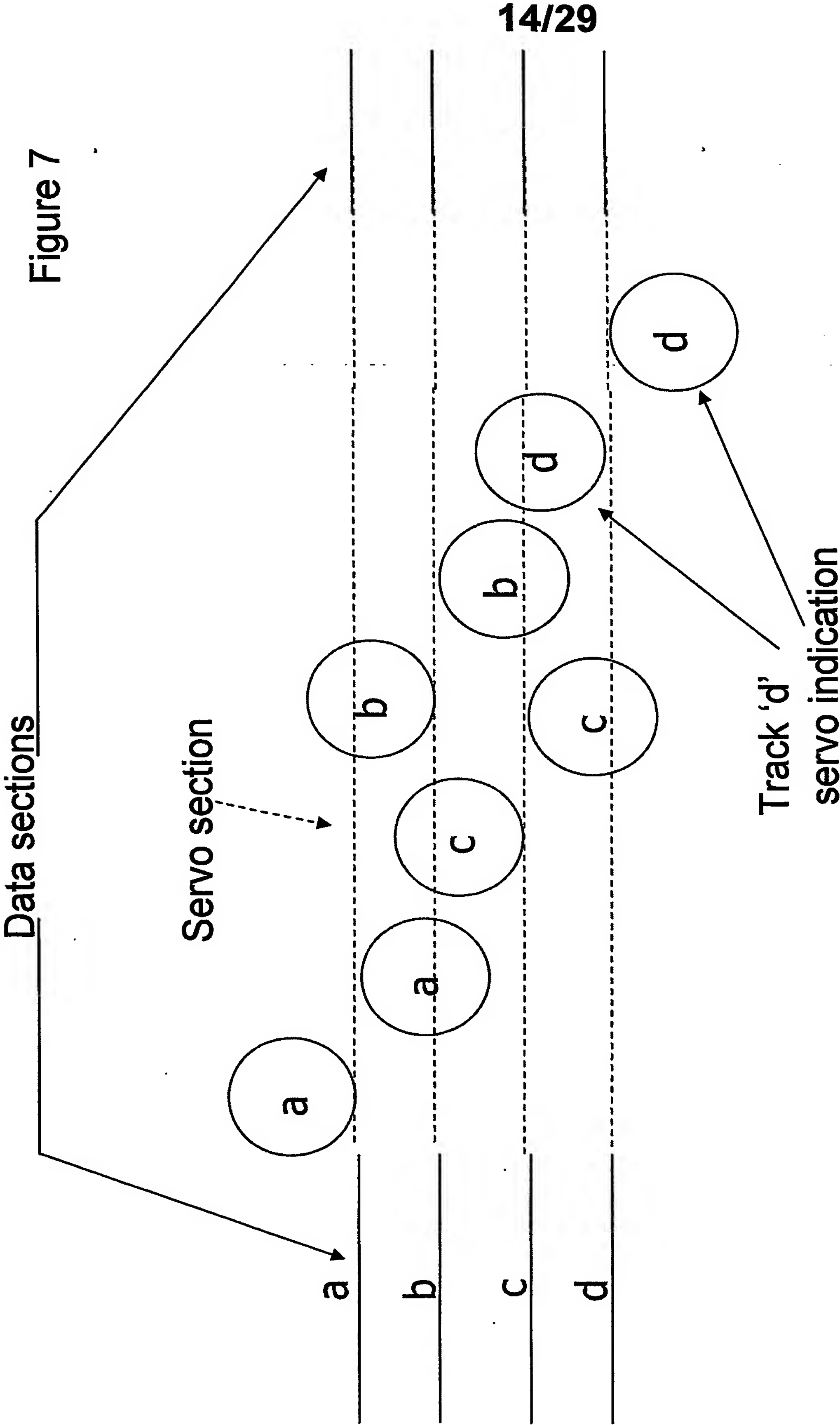


Figure 6c





The tracks are organized in groups of four (a-d) that periodically repeat:

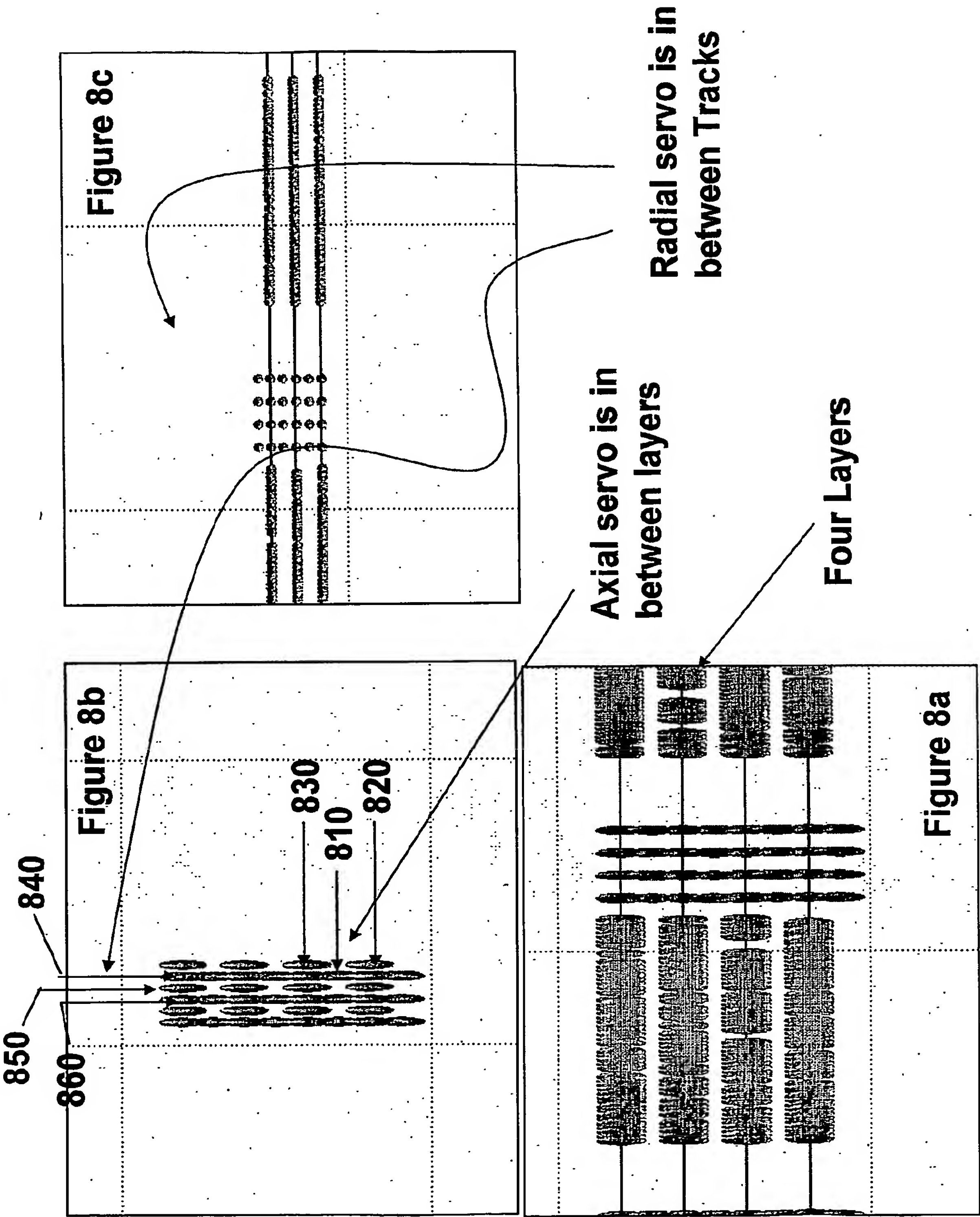


Figure 9

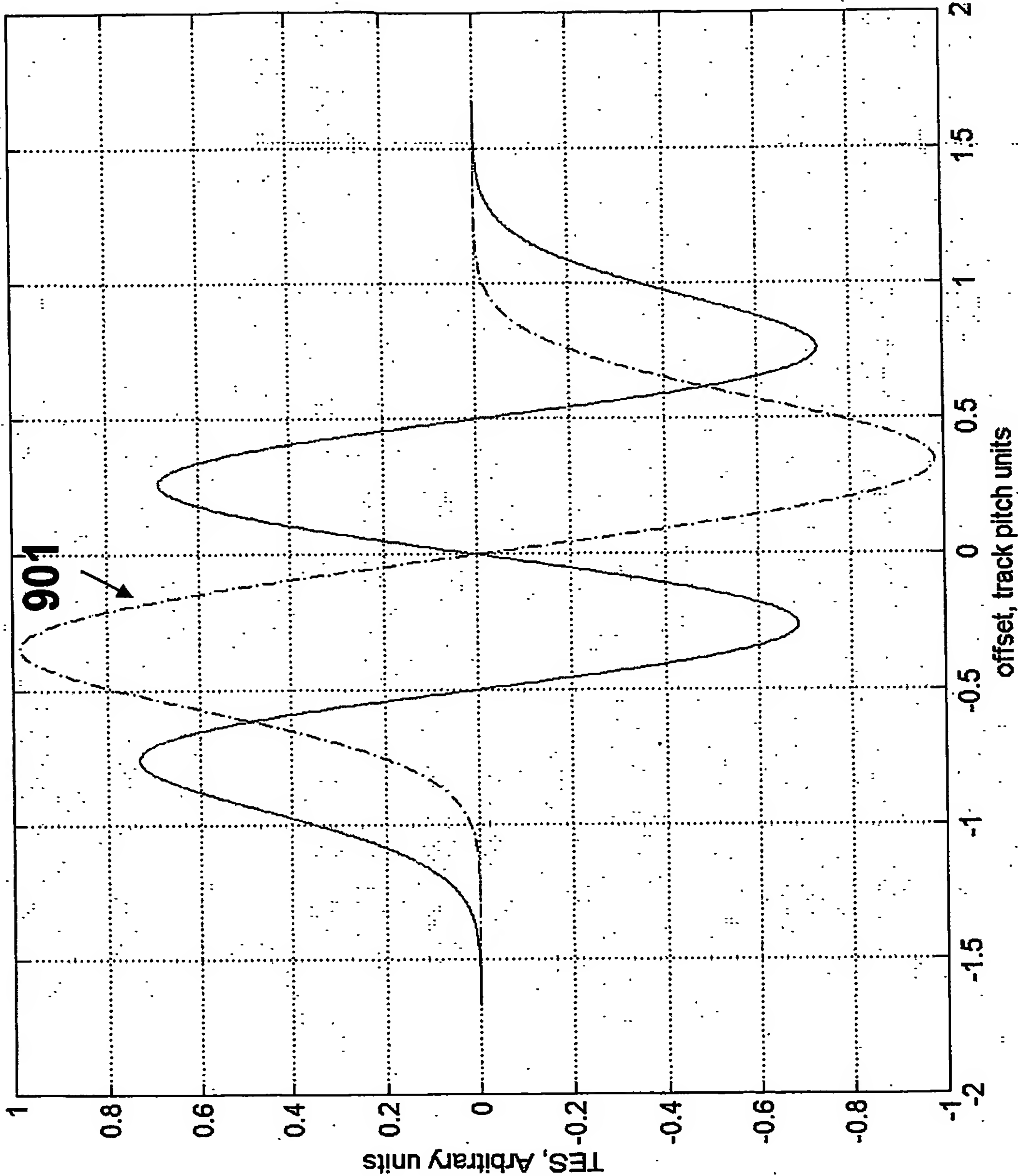




Figure 10

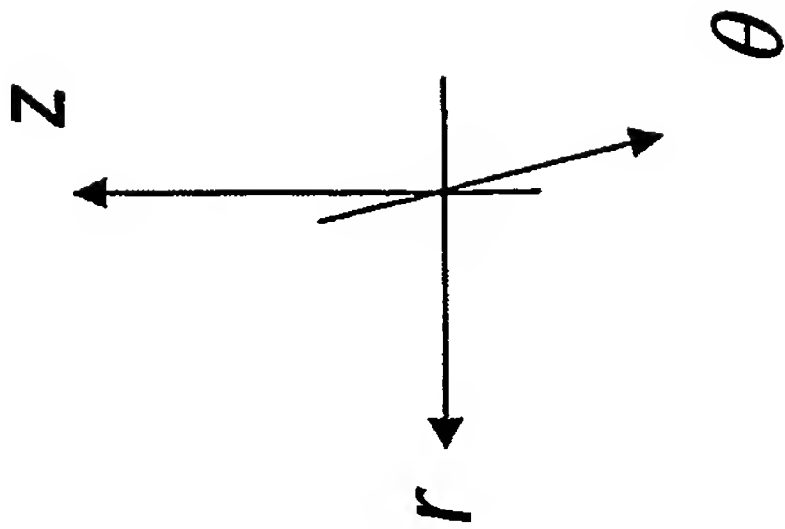
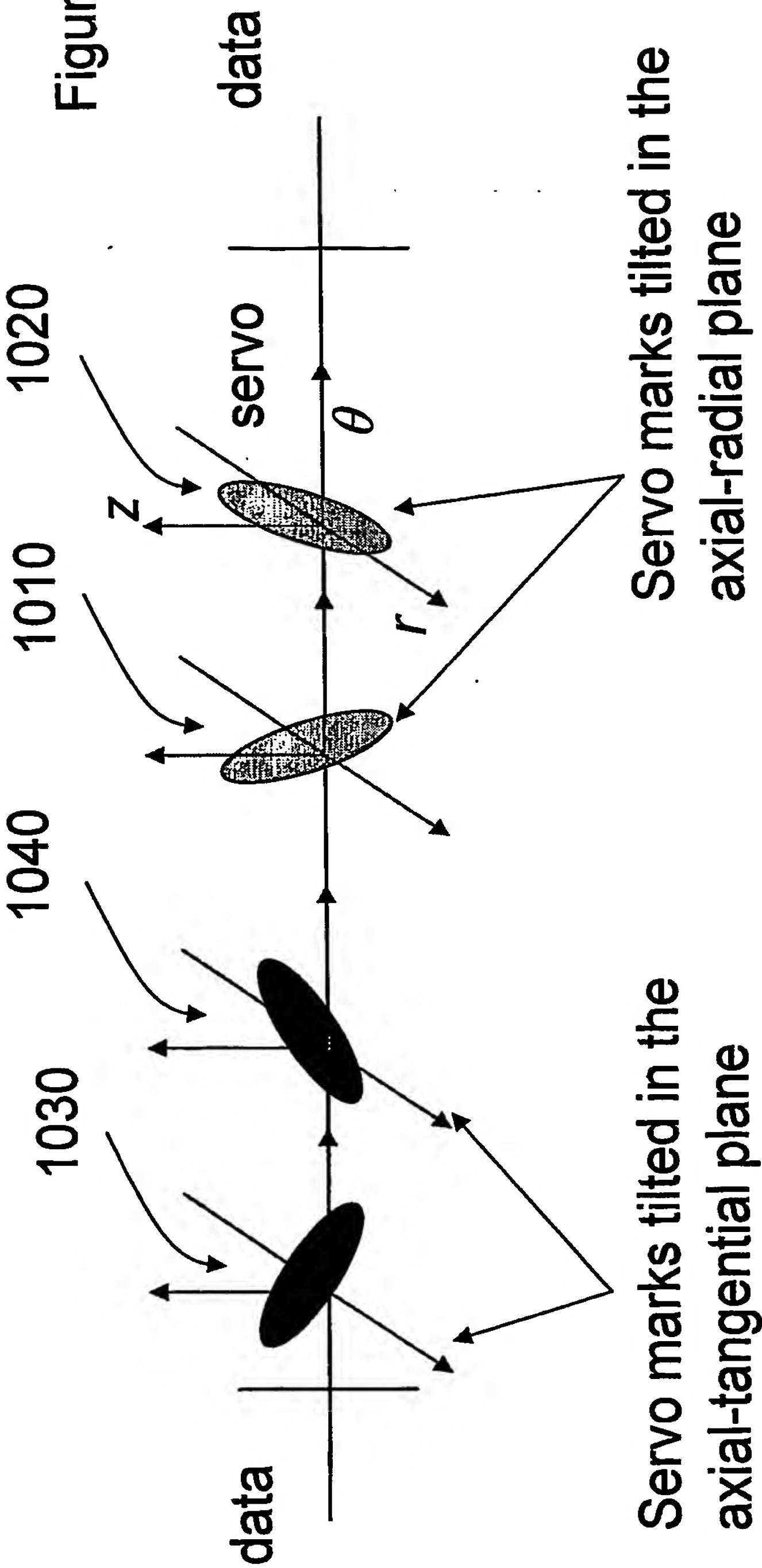


Figure 11

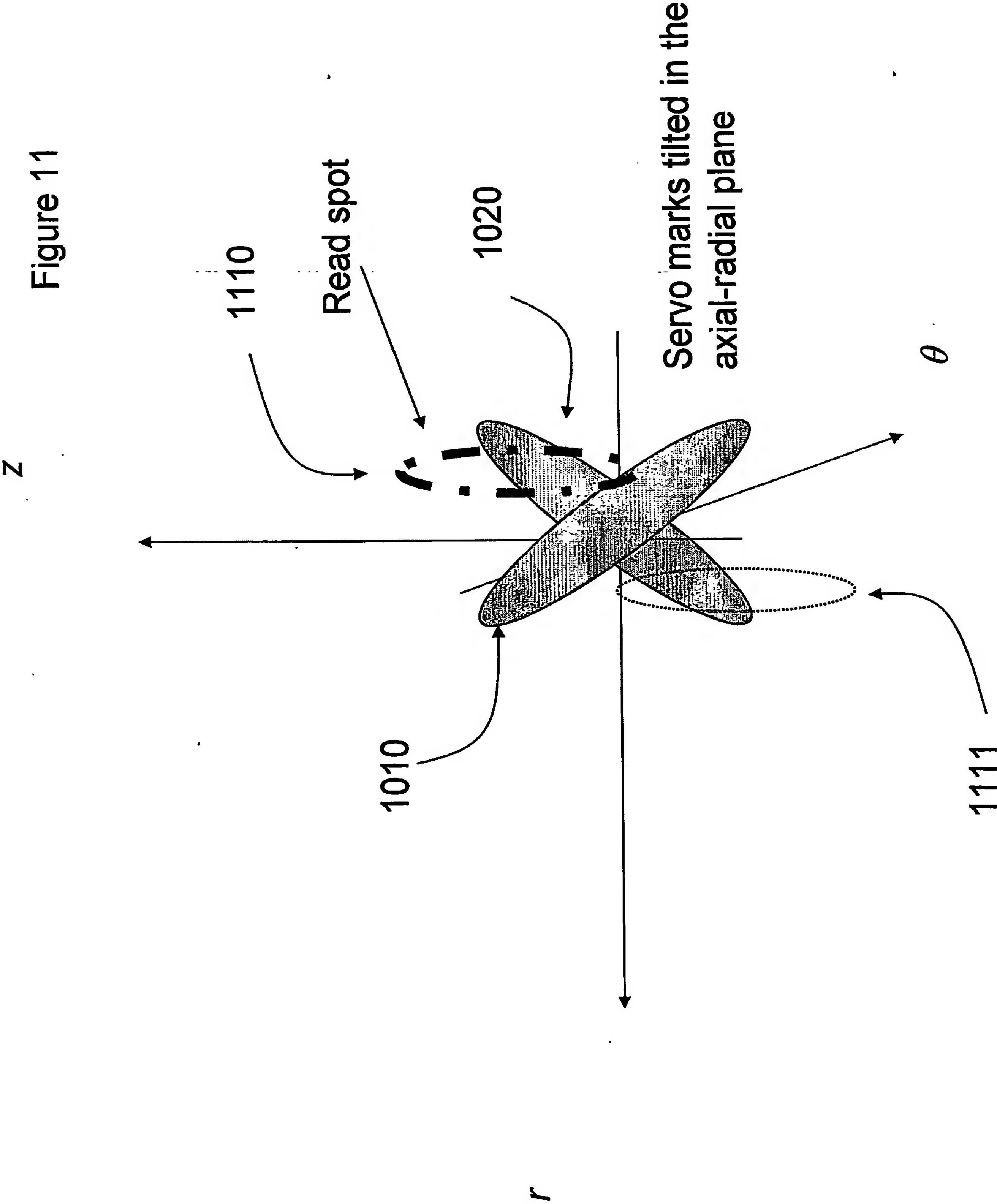


Figure 12

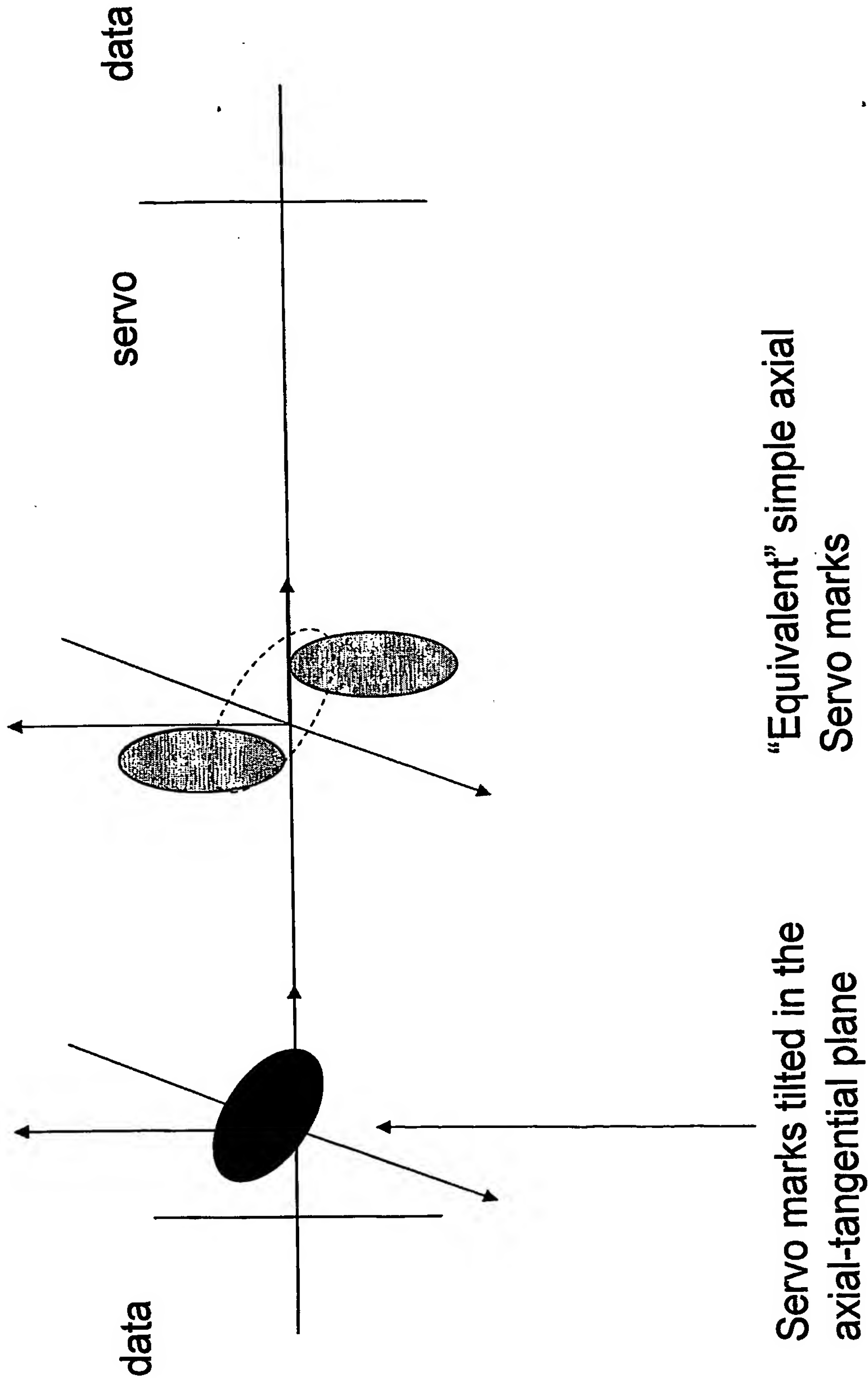


Figure 13

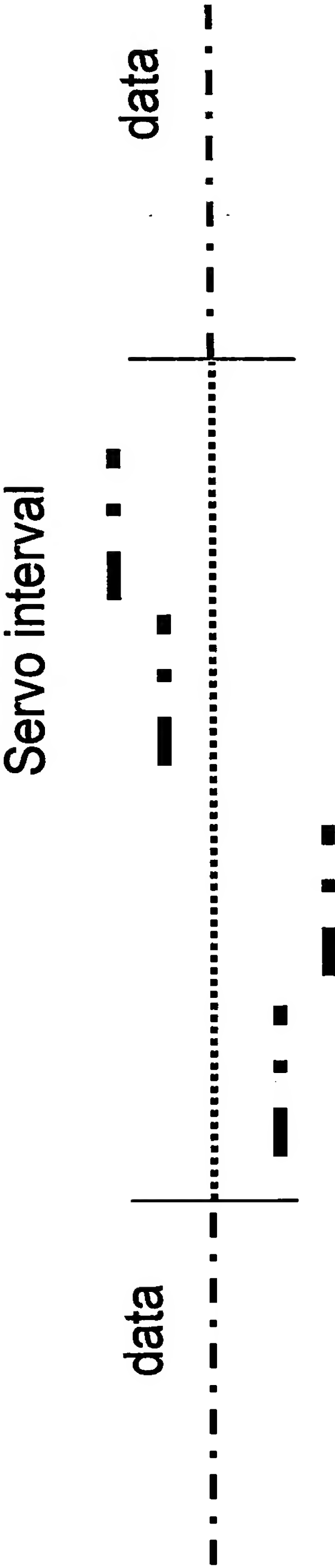


Figure 14a

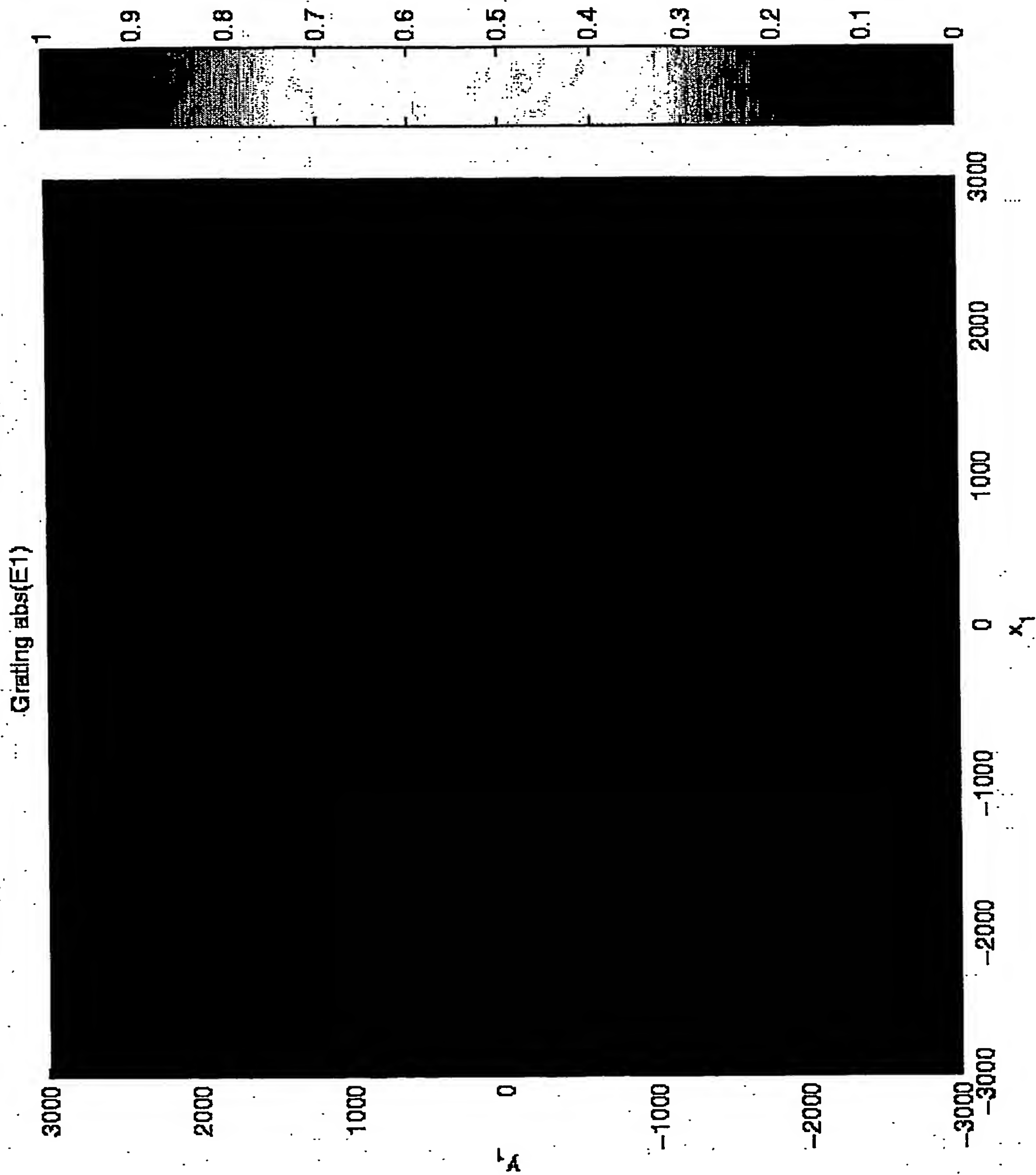


Figure 14b

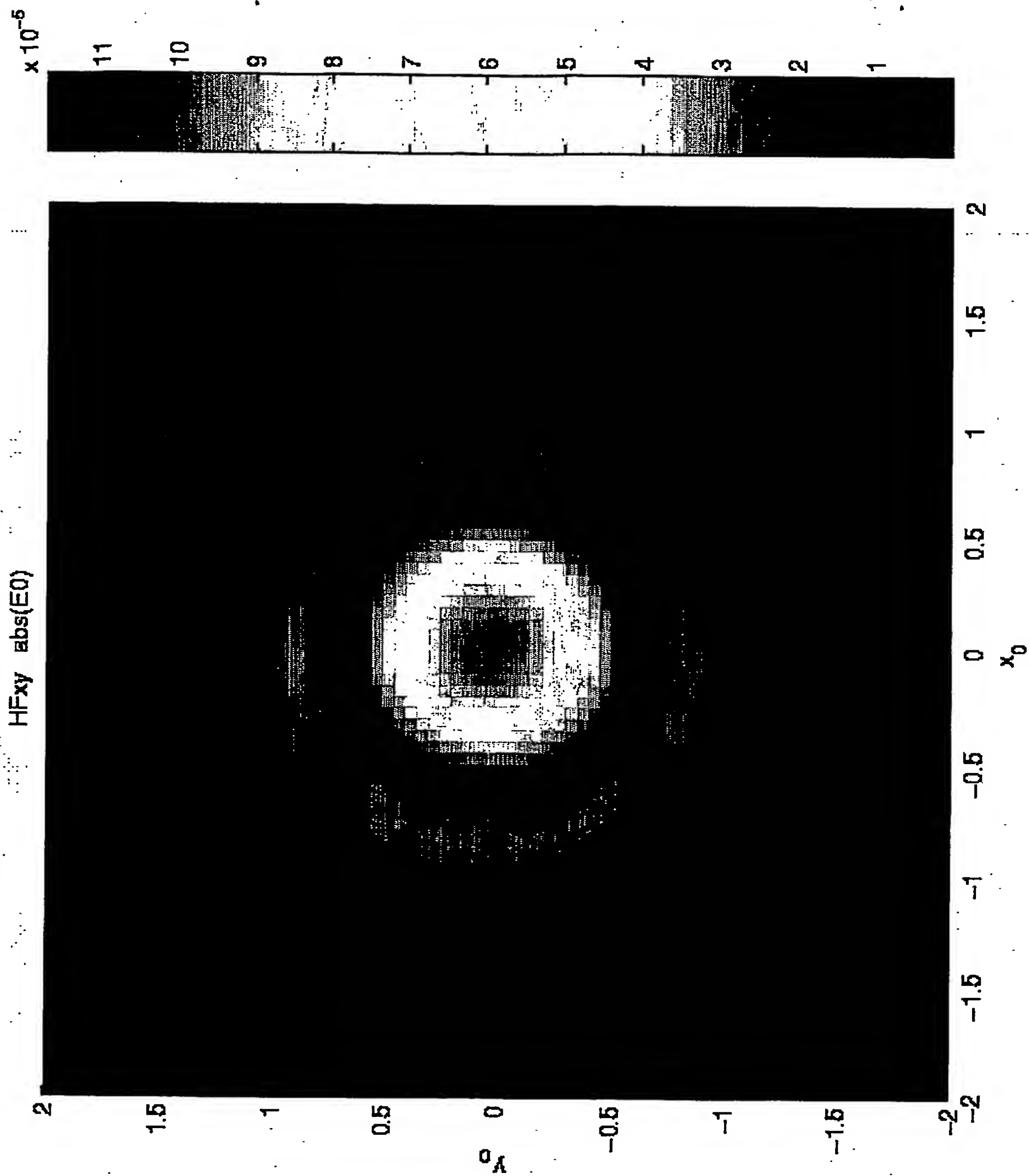


Figure 14c

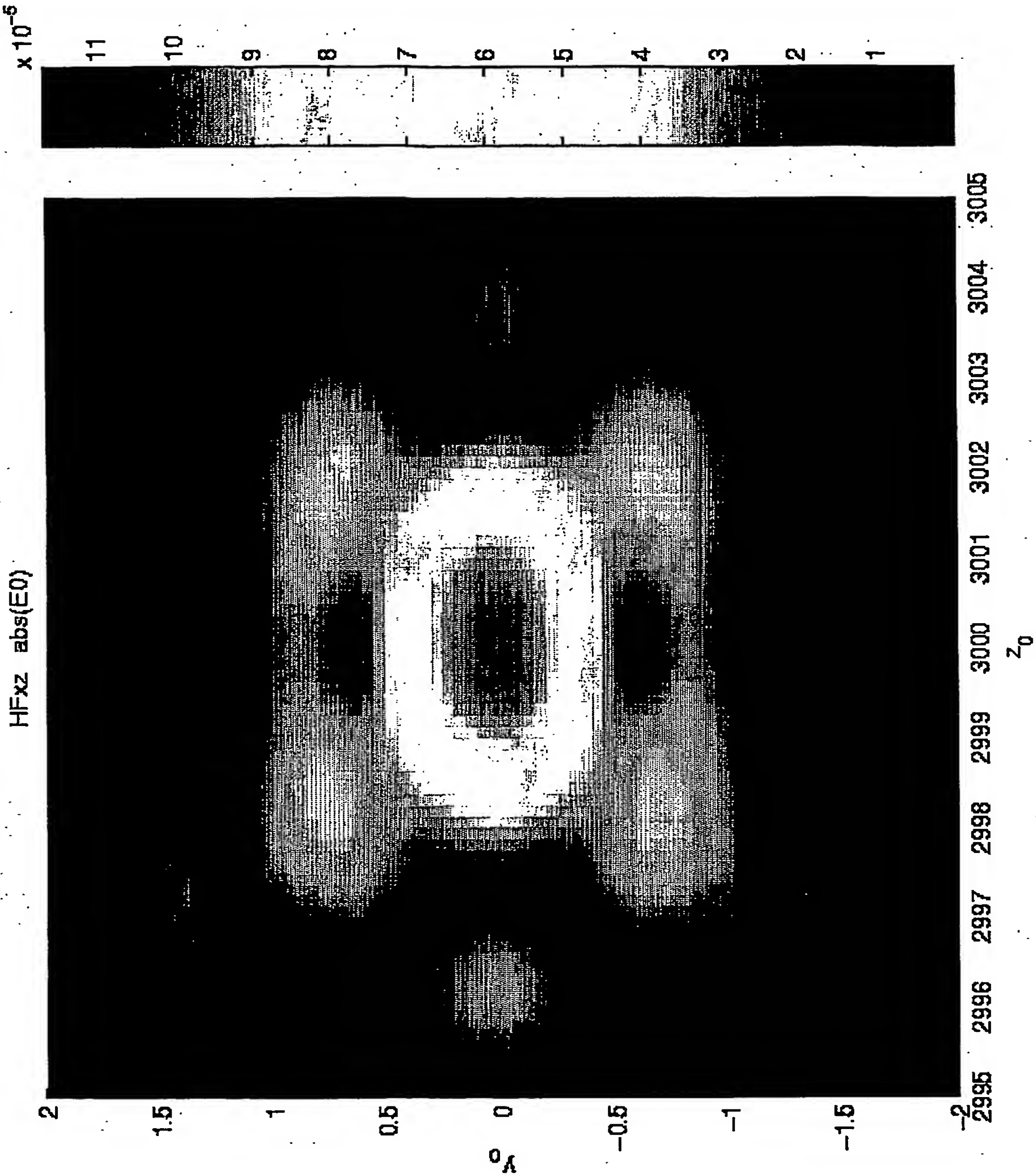


Figure 15a

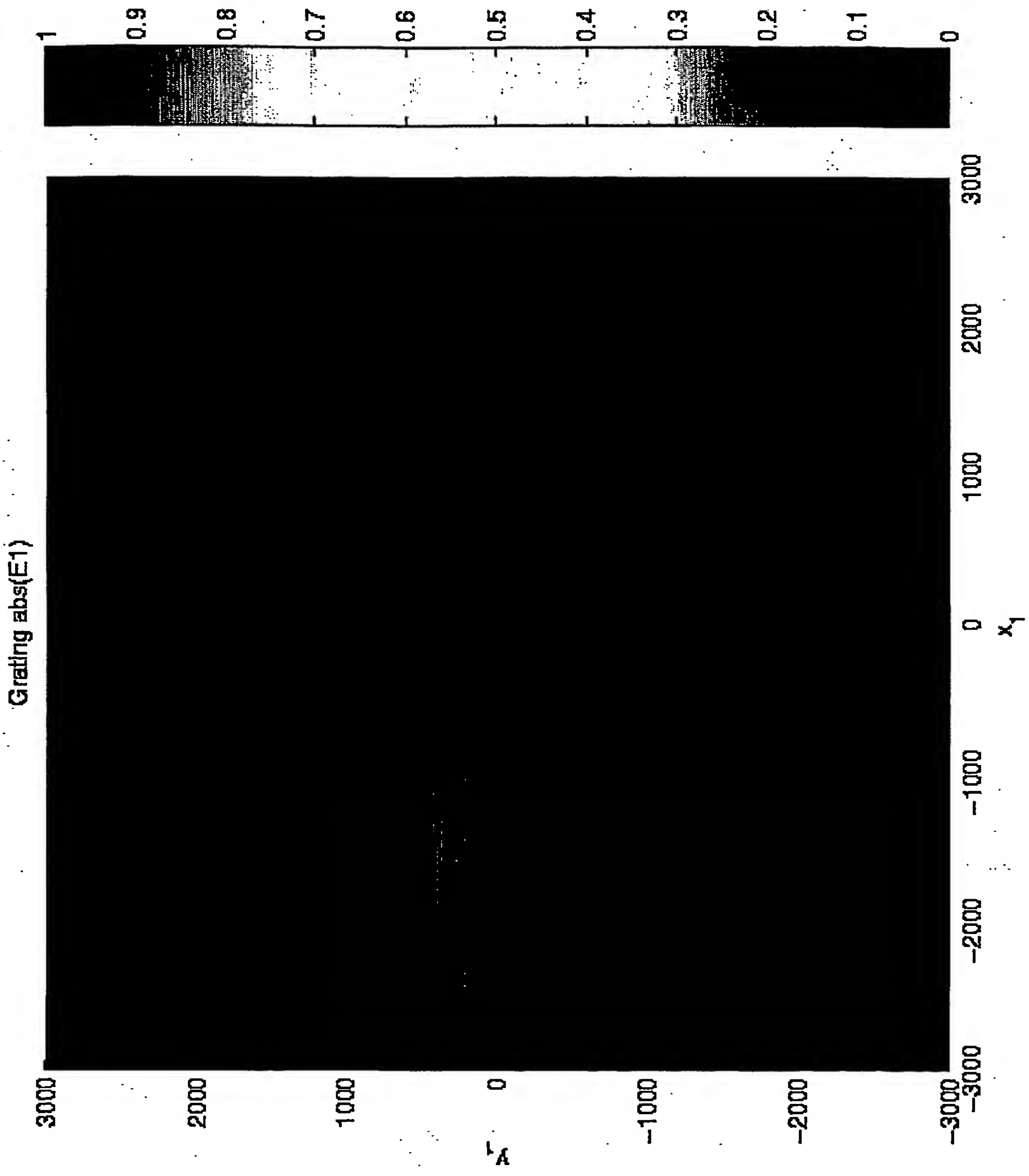




Figure 15b

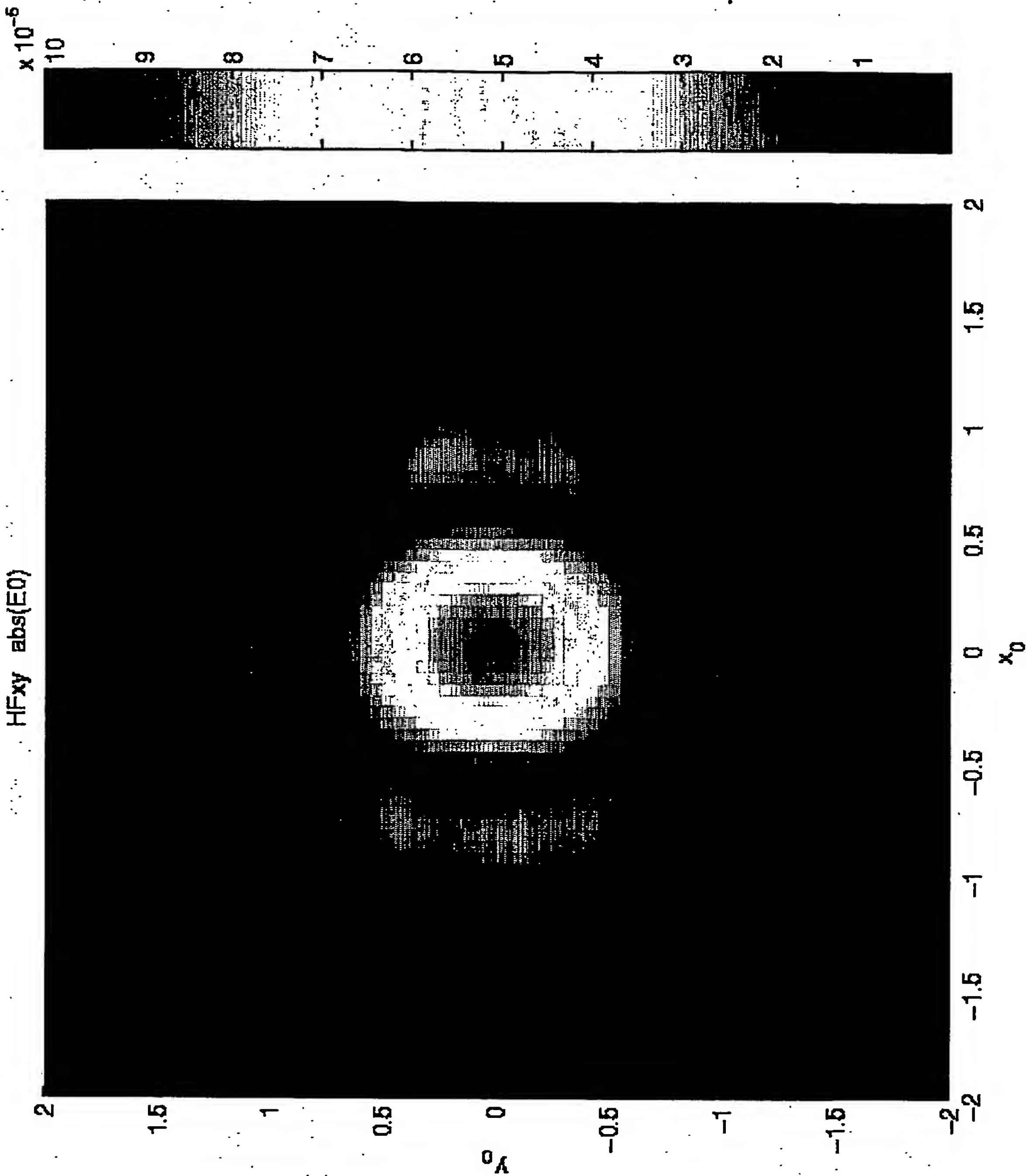
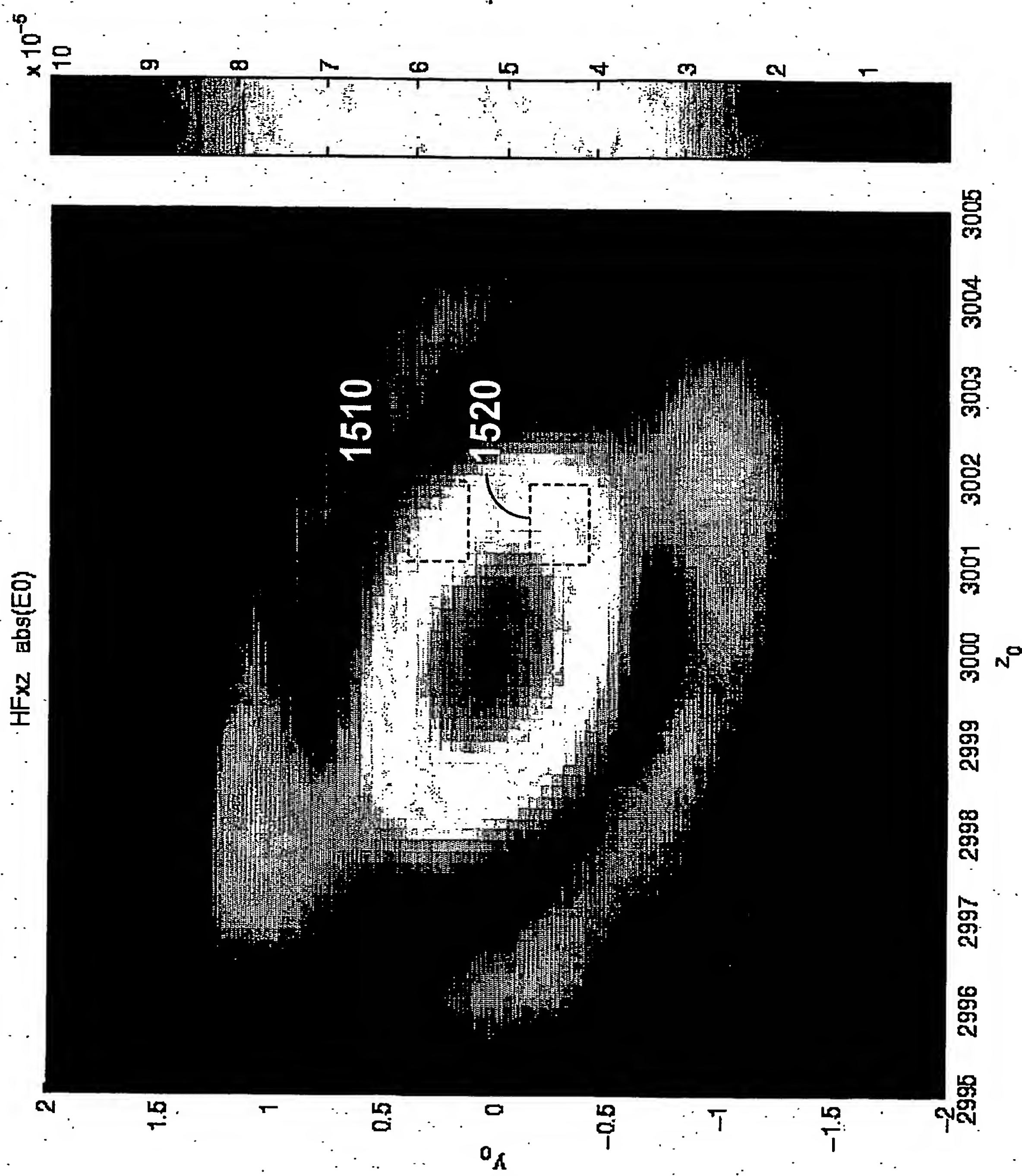


Figure 15c



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Figure 16a

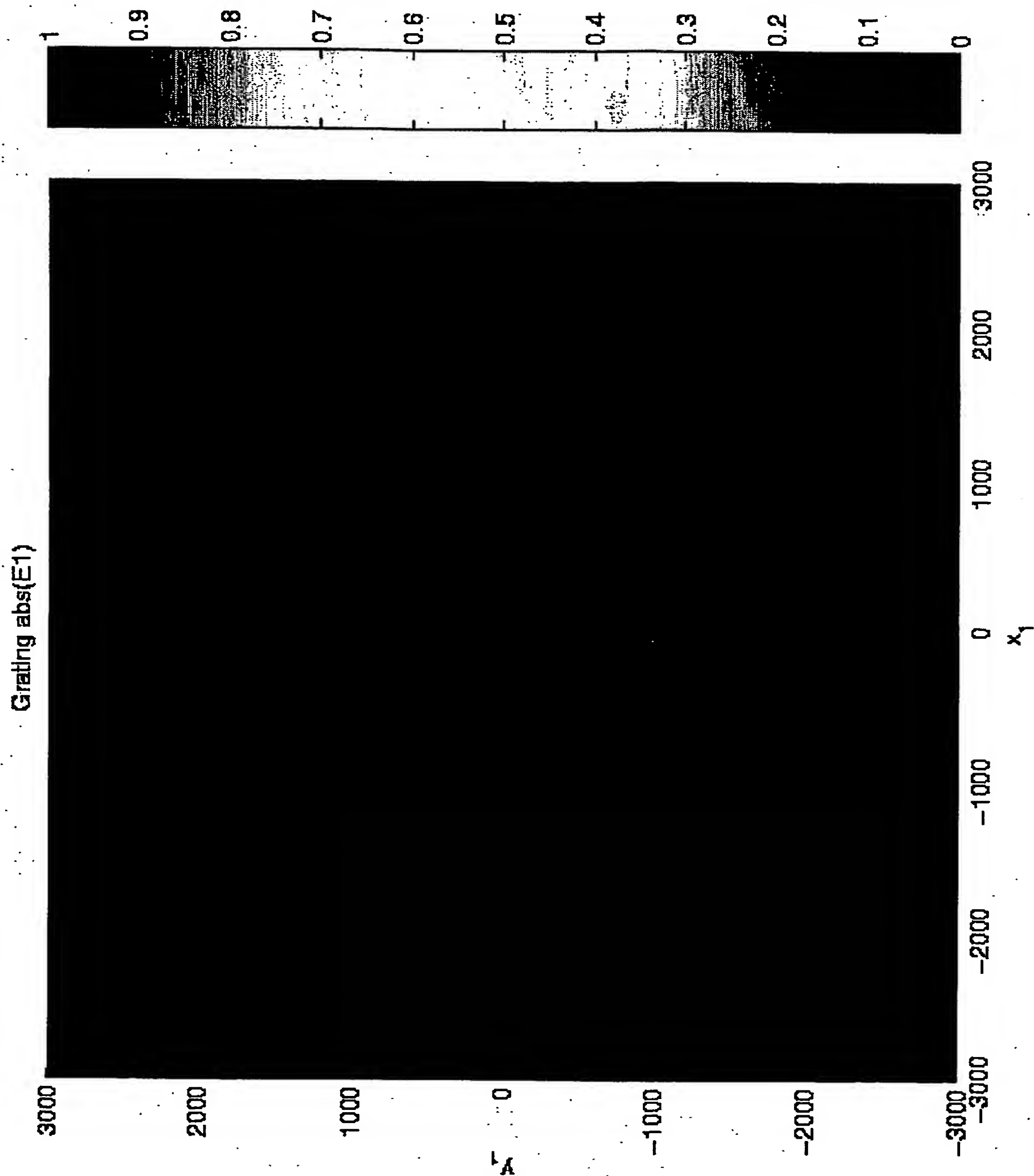


Figure 16b

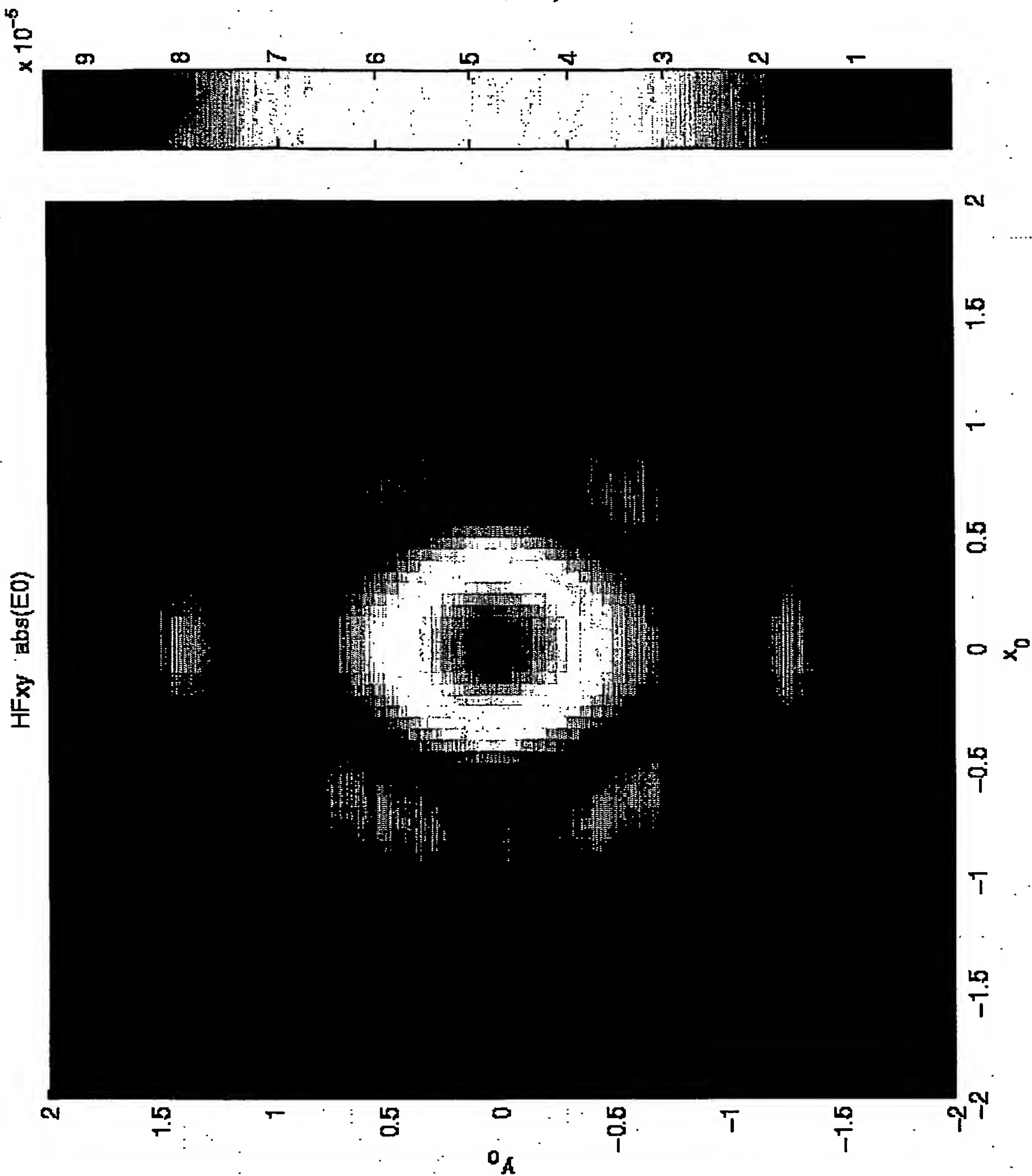


Figure 16c

